

Power and Protest: Russian Ballet from the Time of the Tsars to the Era of Putin



Thursday, October 18, 2018

Zeiders American Dream Theater

4509 Commerce Street
Virginia Beach, VA 23462
Program: 6:00 p.m.

Members: \$15 • Non-Members: \$20 • Educators/Military: \$15 • Students: \$5
Register at www.hrwac.org

Dr. Natalie Rouland is Senior Advisor for the Billington Initiative at the Kennan Institute in Washington, D.C. A scholar of Russian literature, culture, and performing arts, Rouland is currently completing her first book *Power on Pointe: Imperial Ballet and Russian Literature from Petersburg to Paris*. She has taught Russian literature, language, and film courses at Wellesley College, Miami University, and Stanford University. Rouland holds a B.A. from Wellesley College and a Ph.D. from Stanford University. Her past awards include the Billington Fellowship at the Woodrow Wilson Center, the Fellowship for the Study of Russia and Ballet at New York University's Center for Ballet and the Arts, the Kluge Fellowship at the Library of Congress, the Fulbright-Hays Fellowship in St. Petersburg, the Geballe Fellowship at the Stanford Humanities Center, and the IIE Fulbright Fellowship in Moscow.



We would like to thank Virginia Beach Arts & Humanities Commission and Zeiders American Dream Theater for their partnership.

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